



BEATRIZ GUZMAN VELASQUEZ ANSWERS 5 QUESTIONS

BY THE ARTSLANT TEAM

This is 5 Questions. Each week, we send five questions to an artist featured in Under the Radar, our weekly email highlighting the best art on the ArtSlant network. This week we seek answers from Beatriz Guzman Velasquez.

What are you trying to communicate with your work?

My work speaks about the silence of being boundless, in-between, and unspecified. I am like the Other. One is like the Other. We are like the rest. Color, line, word, and number are numbered as they edge in likeness. Space is not individualized; we are seamlessly absent.



aguas/waters, 2018, Fabric remnants

What is an artist's responsibility?

To speak. To speak. And to speak again. And again.

Show us the greatest thing you ever made (art or not)?

I associate greatness with transitions. My most recent one has been an installation titled *sunlight of an absent sun*. It marks my transition to abstraction.



sunlight of an absent sun

Tell us about a work you want to make but never will:

I can no longer paint/draw myself. I might one day.

Who are three artists we should know but probably don't?

I admire profoundly the works of Gloria E. Anzaldua, Emmy Perez and January Gill O'Neil.

—The ArtSlant Team

ArtSlant is an open Arts community with over 200,000 free, user-generated artist profiles. The support of our community is an essential part of our mission. Follow your favorite artists to see new work and exhibitions by adding them to your watchlist.

(rio/river/tierra, 2018, Fabric remnants)

Posted by The Artslant Team on 11/22

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