

Beatriz Guzmán Velásquez

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b. 1987 Reynosa, Tamaulipas, México

EDUCATION

2018 MFA Painting and Drawing, School of the Art Institute of Chicago | Chicago, IL
2014 New York Studio School | New York, New York
2010 Bachelor of Fine Arts, University of Texas-Pan American | Edinburg, Texas
2010 Bachelor of Arts English and Spanish Minor, University of Texas-Pan American | Edinburg, TX

AWARDS/ RESIDENCIES

2021 Visual Arts Thematic Plastic Residency | Banff Centre for Arts and Creativity | Banff, Alberta, Canada
2021 National Association of Latino Arts and Cultures | Leadership Institute Fellow | San Antonio, TX
2019 Artist-In-Residence | Lazuli Residency | Corinth, Vermont
2019 New York Foundation for the Arts Immigrant Artist Program-San Antonio Cohort
2016-18 Writing Fellowship | School of the Art Institute of Chicago
2017 Travel Grant | School of the Art Institute of Chicago
2010 Outstanding Student Award for Academic and Leadership Achievement | UTPA
2010 Columbia Scholastic Press Association 2010 Gold Circle Awards
2009 Columbia Scholastic Press Association 2009 Gold Circle Awards
2006 University Scholar
2006 Gear Up Scholar

EXHIBITIONS

SELECTED

2023 *NYFA Immigrant Artist Program 2019 Fellows* | Centro de Artes | San Antonio, TX (**upcoming**)
2020 *ART-IN-PLACE*, Terrain Exhibitions and CNL Projects, collective exhibition in Chicago neighborhoods and beyond
2019 Carlotta K. Petrina Cultural Art Center | Brownsville, TX (**solo exhibition**)
2019 *Building Bridges of Solidarity*, Encuentro en la Frontera 2019, Carlotta K. Petrina Cultural Art Center | Brownsville, TX
2018 *CHANGING ROOM II*, curated by Sam Jaffe and Danielle Rosen, 65GRAND Gallery | Chicago, IL
2018 MFA Thesis Show, Sullivan Galleries | Chicago, IL
2018 CounterCulture, Bucktown Gallery | Chicago, IL
2017 *Declarations of Contemporary*, Hairpin Arts Center | Chicago, IL
2016 *Arcade-Archive*, Stolbun Collection | Chicago, IL (**solo exhibition**)
2016 *Vitality in the Mortuary Landscape*, South Texas College | Rio Grande, TX (**solo exhibition**)
2015 UVAL Group Exhibit | McAllen, TX
2014 *Gesticulaciones de la Vida*, South Texas College | McAllen, TX (**solo exhibition**)
2013 *Jardin del Arte*, Edinburg City Hall | Edinburg, TX
2013 *Sacred Memories*, Pico House Gallery | Los Angeles, CA
2012 *Conversations with Death*, University of Houston | Houston, TX (**solo exhibition**)
2012 Museum of South Texas History | Edinburg, TX
2011 *Theory of the Flesh*, University of Texas San Antonio | San Antonio, TX
2009-10 *Mejor que con Dios*, University of Texas-Pan American | Edinburg, TX (**solo exhibition**)

PUBLICATIONS

2020 "60wrđ/min COVID Edition", Lori Waxman, Newcity Art, October 16, 2020.
2020 "COVID-19", Lori Waxman, 60 wrđ/min art critic project, October 6th, 2020.
2020 "Art in Place", Tom Burtonwood, Quarantine Times, May 25, 2020.
2020 "Art-In-Place: A Project to Connect, Inspire and Bring Hope While We Are Disconnected", CGN Staff via PR, Chicago Gallery News, May 24, 2020.
2020 "Art-In-Place Initiative Invites Artists to Display Exhibits Outside Homes", Molly Walsh, NBC 5 Chicago, May 24, 2020.
2019 "From One Borderland to Another: El Valle Stands with El Paso", UTRGV Center for Mexican American Studies | Edinburg, TX
2019 "Marginalia", Leyenda Press | San Antonio, TX
2018 ArtSlant, *Beatriz Guzman Velasquez answers 5 questions*, Under the Radar weekly series.
2015 Fresh Paint Magazine, curated by Alicia Puig, Issue 6
2014 RiverSedge Journal, University of Texas-Pan American | Edinburg, TX
2014 *Surface Treatment: Mortuary Landscapes* by Nancy Moyer, The Monitor, October 6

WORKSHOPS

- 2019 *Imagination: Where does it come from?*, Texas Arts Education Association Conference | Galveston, TX
2019 *cadenitas*, community workshop, Carlotta K. Petrina Cultural Center | Brownsville, TX

LECTURES

- 2020 *Beatriz Guzman Velasquez*, Berkeley Community College| Berkeley, California
2020 *Beatriz Guzman Velasquez*, School of the Art Institute of Chicago| Chicago, IL
2018 *Coping with Violence: Manifestos and Metamorphosis*, Joan Flasch Artists' Book Collection| Chicago, IL
2018 *Graduate Lecture Series*, Painting and Drawing Department | Chicago, IL
2016 *Vitality in the Mortuary Landscape*, South Texas College| Rio Grande, TX
2013 *Jardin del Arte*, Edinburg City Hall | Edinburg, TX

CURATOR

- 2019 *Building Bridges of Solidarity*, Encuentro en la Frontera 2019, Carlotta K. Petrina Cultural Art Center | Brownsville, TX
2017 *Delineation*, Graduate Open Studios, SAIC | Chicago, IL
2009-15 *El Retorno: El Valle Celebra a Nuestra Gloria*, University of Texas – Pan-American | Edinburg, Texas

SELECTED WRITING

- 2014 *New Border Voices: An Anthology*, Texas A & M University Press

ACADEMIC EMPLOYMENT

- 2020 Adjunct Faculty, Art Department, South Texas College | McAllen, TX
2017 Teaching Assistant, Advance Painting, Painting and Drawing Department | SAIC
2017 Teaching Assistant, Materials and Techniques, Painting and Drawing Department | SAIC
2016-18 Special Collections Assistant, Joan Flasch Artists' Book Collection | SAIC
2011+ High School Teacher| Edinburg CISD

