

# Beatriz Guzmán Velásquez

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b. 1987 Reynosa, Tamaulipas, México

## EDUCATION

- 2018 School of the Art Institute of Chicago  
Master of Fine Arts in Painting and Drawing
- 2014 New York Studio School
- 2010 University of Texas-Pan American.  
Bachelor of Fine Arts in Painting  
Bachelor of Arts in English | Spanish Minor

## AWARDS/ RESIDENCIES

- 2019 (forthcoming) Lazuli Residency | Corinth, Vermont
- 2019 New York Foundation for the Arts | Immigrant Artist Program-San Antonio Cohort
- 2016-18 Writing Fellowship | School of the Art Institute of Chicago
- 2017 Travel Grant | School of the Art Institute of Chicago
- 2010 Outstanding Student Award for Academic and Leadership Achievement | UTPA  
Arts and Humanities
- 2010 Columbia Scholastic Press Association 2010 Gold Circle Awards  
Two first place prizes for Single and Portfolio category
- 2009 Columbia Scholastic Press Association 2009 Gold Circle Awards  
Certificate of Merit in Single Illustration and Poetry
- 2006 University Scholar
- 2006 Gear Up Scholar

## EXHIBITIONS

### SELECTED

- 2018 *CHANGING ROOM II*, curated by Sam Jaffe and Danielle Rosen, 65GRAND Gallery | Chicago, IL
- 2018 MFA Thesis Show, Sullivan Galleries | Chicago, IL
- 2018 CounterCulture, Bucktown Gallery | Chicago, IL
- 2017 *Declarations of Contemporary*, Hairpin Arts Center | Chicago, IL
- 2016 *Arcade-Archive*, Stolbun Collection | Chicago, IL (**solo exhibition**)
- 2016 *Vitality in the Mortuary Landscape*, South Texas College | Rio Grande, TX (**solo exhibition**)
- 2015 UVAL Group Exhibit | McAllen, TX
- 2014 *Gesticulaciones de la Vida*, South Texas College | McAllen, TX (**solo exhibition**)
- 2013 *Jardin del Arte*, Edinburg City Hall | Edinburg, TX
- 2013 *Sacred Memories*, Pico House Gallery | Los Angeles, CA
- 2012 *Conversations with Death*, University of Houston | Houston, TX (**solo exhibition**)
- 2012 Museum of South Texas History | Edinburg, TX
- 2011 *Theory of the Flesh*, University of Texas San Antonio | San Antonio, TX
- 2009-10 *Mejor que con Dios*, University of Texas-Pan American | Edinburg, TX (**solo exhibition**)

## LECTURES

- 2018 *Coping with Violence: Manifestos and Metamorphosis*, Joan Flasch Artists' Book Collection | Chicago, IL
- 2018 *Graduate Lecture Series*, Painting and Drawing Department | Chicago, IL
- 2016 *Vitality in the Mortuary Landscape*, South Texas College | Rio Grande, TX
- 2013 *Jardin del Arte*, Edinburg City Hall | Edinburg, TX

## PUBLICATIONS

- 2018 ArtSlant, *Beatriz Guzman Velasquez answers 5 questions*, Under the Radar weekly series.  
2015 Fresh Paint Magazine, curated by Alicia Puig, Issue 6  
2014 RiverSedge Journal  
2014 *Surface Treatment: Mortuary Landscapes* by Nancy Moyer, The Monitor, October 6  
2013 Ostrich Review  
2009-10 *Gallery*, University of Texas-Pan American

## CURATOR

- 2017 Delineation, Graduate Open Studios, SAIC | Chicago, IL  
2009+ El Retorno: El Valle Celebra a Nuestra Gloria, University of Texas – Pan-American | Edinburg, Texas

## COLLECTIVE

- 2018 Poets Against Walls

## SELECTED WRITING

- 2014 *New Border Voices: An Anthology*  
Texas A&M University Press

## EMPLOYMENT

### POST-SECONDARY

- 2017 Teaching Assistant, Advance Painting, Painting and Drawing Department | SAIC  
2017 Teaching Assistant, Materials and Techniques, Painting and Drawing Department | SAIC  
2016+ Special Collections Assistant, Joan Flasch Artists' Book Collection | SAIC

## PROFESSIONAL

- 2011-16 High School Teacher | McAllen Independent School District